

Steh auf, wenn du am Boden bist

Die Toten Hosen

Musical staff 1 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42

1. Strophe

Musical staff 3 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42 42 42

Musical staff 6 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42 42 42

Musical staff 9 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42 42 42

Musical staff 12 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42 42 42

36

Musical staff 15 starts with a common time signature (C) followed by a 12/8 signature. The first measure consists of six eighth notes followed by a fermata and a 'x' mark. The second measure has six eighth notes followed by a fermata and a 'x' mark. The third measure has six eighth notes followed by a fermata and a 'x' mark. The fourth measure has six eighth notes followed by a fermata and a 'x' mark.

42 42 42 42 42 42

36

The sheet music consists of six staves of musical notation for a guitar solo. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first five staves are standard notation with vertical stems, while the sixth staff is tablature showing fingerings (diamonds) and fret numbers (51, 52, 53). Below each staff is a corresponding tablature staff with horizontal stems and numerical fret markings (e.g., 36, 37, 38). Measure numbers 18, 21, 24, 27, and 30 are indicated above the staves, with a 'Refrain' section starting at measure 30.

Interlude

Sheet music for the Interlude section. The top part shows a treble clef staff with diamond-shaped notes. The bottom part shows a bass clef staff with numbers 51, 46, 42, and 38 indicating pitch and rhythm. Measures 36 through 51 are shown.

2. Strophe

Sheet music for the beginning of the 2nd Strophe. The top part shows a treble clef staff with open circles and dots. The bottom part shows a bass clef staff with numbers 46, 42, and 38. Measures 39 through 46 are shown.

Sheet music for the middle of the 2nd Strophe. The top part shows a treble clef staff with crosses and dots. The bottom part shows a bass clef staff with numbers 42, 42, and 38. Measures 47 through 54 are shown.

Sheet music for the end of the 2nd Strophe. The top part shows a treble clef staff with crosses and dots. The bottom part shows a bass clef staff with numbers 42, 42, and 38. Measures 55 through 62 are shown.

Sheet music for the start of the 3rd Strophe. The top part shows a treble clef staff with crosses and dots. The bottom part shows a bass clef staff with numbers 42, 42, and 38. Measures 63 through 70 are shown.

Sheet music for the end of the 3rd Strophe. The top part shows a treble clef staff with crosses and dots. The bottom part shows a bass clef staff with numbers 42, 42, and 38. Measures 71 through 78 are shown.

Fretboard diagram for guitar string 6, starting at fret 54. The pattern consists of a series of eighth-note pairs followed by a sixteenth-note pair, repeated across the fingerboard. The notes are marked with 'x' and the rests with a vertical bar.

54 x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x |

42 42 42 42 42 42 42 42 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 |

36 36 38 36 36 36 38 36 | 36 36 38 36 36 36 38 36 | 36 36 38 36 36 36 38 36 | 36 38 36 36 36 38 36 |

Refrain

Solo

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

36 36 38 36 36 36 38 36 36 38 36 36 38 36 36 38 36

The image shows a musical score for a six-string guitar. The top staff consists of two measures of music, starting at measure 69. Each measure contains eight eighth-note chords (G major) and four eighth-note bass notes (D). The bottom staff shows the corresponding fingerings for the chords: the first measure has fingers 1-2-3-4-5-6, and the second measure has fingers 1-2-3-4-5-6. The score continues with a repeating pattern of these two measures.

Bridge

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings. The first two lines from the bottom are blacked out. The third line has a vertical tick mark at the beginning of measure 1. Measures 1 through 10 show a repeating pattern: a vertical tick on the third line followed by a diamond-shaped note on the fourth line, a solid black note on the fifth line, and another diamond-shaped note on the sixth line. Measures 11 through 20 show a similar pattern: a vertical tick on the third line followed by a solid black note on the fourth line, a diamond-shaped note on the fifth line, and another solid black note on the sixth line. The bottom staff contains numerical values representing note heads: 49, 51, 51, 51, 51, 51, 51, 51, 51, 51, 49, 51, 51, 51, 51, 51, 51, 51, 51, 51, 49, 51, 51, 51, 51, 51, 51, 51. Below these values are corresponding numbers for the bottom staff: 36, 36, 38, 36, 36, 36, 38, 36, 36, 38, 36, 36, 38, 36, 36, 36, 36, 36, 38, 36.

Sheet music for guitar, measures 87-88. The music is in common time. The first measure (87) starts with a diamond-shaped note on the 6th string at the 12th fret, followed by a series of eighth-note pairs on the 6th and 5th strings. The second measure (88) begins with a sixteenth-note pair on the 6th and 5th strings, followed by a sustained note on the 5th string at the 12th fret.

87

49 51 51 51 51 51 51 51 51 51 | 49 51 51 51 51 51 51 51 51 51 | 51 51 51 51 51 51 51 51 51 51

36 36 38 36 36 38 36 36 38 36 | 36 36 38 36 36 38 36 36 38 36 | 36 36 38 36 36 38 36 36 38 36

Outro

90

49

46	46	46	46	46	46	46	46
36	36	38	36	36	36	38	36

49

46	46	46	46	46	46	46	46	46	46
36	36	38	36	36	36	38	36	36	38

49

46	46	46	46	46	46	46	46	46	46
36	36	38	36	36	36	38	36	36	38

93

46

46	46	46	46	46	46	46	46	46	46
36	36	38	36	36	36	38	36	36	38

49